

Name: _____ Class: _____
Date due: _____

Chapter 2 Assignment: Put your "Stamp" on Canada's History
Design an Explorer Stamp

Assignment: Canada Post is planning a new stamp series about European Explorers. You are invited to design one of these as your assignment for chapter 2. Choose **one** European Explorer who had an important impact on the exploration and /or discovery of Canada.

There will be two parts to your assignment:

A) You will design a stamp showing the Explorer you have chosen, this can be done by hand by drawing and coloring or it can also be done digitally or a combination of both. You decide, you are the designer. The image should be approx. 16cm x 16 cm, either a square or a rectangle. It must fit on a standard 8x11 page.

The Stamp needs to include:

- 1) Border around the outside of your illustration
- 2) Name of the issuing country (Canada)
- 3) Unique design that reflects the explorer's time period
- 4) Attractive to the eye (colorful, balanced, neat, easy to read)
- 5) Face value of the stamp (ie: 5¢ cents)

B) A paragraph explaining the following about your explorer:

- 1) The reason for your choice of explorer and what country he originates from. *(Explain why he was important).*
- 2) The historical context (when, where, why he explored?)
- 3) Interactions between First Nations and Explorer you chose.
- 4) The different perspectives of your Explorer and the Natives he encounters.

For ideas and examples of what stamps look like visit :
<http://www.collectionscanada.ca/postalarchives/index-e.html>.



Chapter 2 Task: Put Your Stamp On Canadian History

Name: _____

Class: _____

Activity: _____

Form of Response: Oral Written Visual

Who does the work: Individual Partner Group

Rubric for this assignment:

Levels Criteria	4 Excellent Wow!	3 Proficient Yes	2 Acceptable Yes but	1 Limited Not yet
Explains choices of specific explorers...	By providing detailed and insightful reasons	By providing clear and mostly thoughtful reasons.	By providing satisfactory, but not very detailed reasons.	By providing few, if any reasons, with few details.
Explains the historical context (situation) behind the key events being portrayed on each stamp....	By giving detailed and clear information.	By giving mostly specific information.	By giving basic information, without many details.	By giving very little, or no information at all.
Portrays and explains the contact between First Nations and Explorers...	By listing and describing important events .	By listing and describing some important events.	By listing and describing basic, or unimportant events.	By listing and describing unimportant, and/or unrelated events.
Portrays and explains the <i>perspectives</i> of First Nations and Explorers about exploration...	By giving a thorough and detailed interpretation of events.	By giving a detailed and clear interpretation of the events.	By giving a basic interpretation of events with a few details.	By giving a simplistic, or stereotypical interpretation of events.
Communicates information, both through picture and text...	In a way that keeps the audience interested and engaged.	In a way that is appealing to the audience.	In a way that keeps the audience generally interested.	In a way that doesn't really engage or keep audience interested.

This assignment is DUE on: _____.

Comments: _____